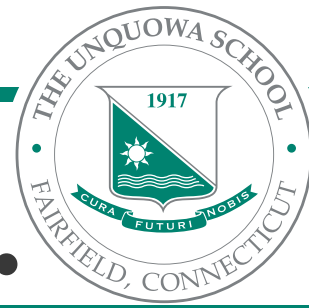


About U.S.



A Message From the Head of School

Six years ago, Dr. Catherine Steiner-Adair focused on the impact of the digital age on families in her book, *The Big Disconnect: Protecting Childhood and Family Relationships in the Digital Age*. Last year, Dr. Steiner-Adair spent the school day with our students and the evening with their parents. During her visit, Dr. Steiner-Adair shared with our kids the science behind digital distraction and its cost to their learning — students were alarmed. Dr. Steiner-Adair also shared with their parents what our kids had told her about their parents' digital distraction. They reported "losing their parents to cell phones." It was an all-around wake up call and many of us vowed to change our habits.

A year later, the digital world remains evermore omnipresent and despite our best intentions, its insidious distraction for both adults and children threatens both our relationships with each other and our individual capacity for deep thinking. In his book *Deep Work* and its recent follow-up *Digital Minimalism*, Dr. Calvin Newport, associate professor of computer science at Georgetown University, offers adults some broad guidelines for breaking the digital habits that have guided many of us away from deep thinking, productive creative work and most importantly meaningful relationships. His warnings and remedies can be applied equally to our children's digital habits and subsequent ability to learn deeply and think creatively both at school and at home.

Newport's work offers us advice that is easy to remember but difficult to practice without intention. The first thing he suggests is to "drain the shallows." We can all spend hours answering email, catching up on social media sites and gaming. Worst of all, many of us keep our phones nearby and respond to the Pavlovian ding, making these mundane check-ins constant. Not only do these practices fool us into feeling like we're accomplishing something, they also train our brains to avoid concentration. Designating a finite time for these activities prevent them from becoming the main focus of our day and from robbing us of the ability to focus.

Next, Newport offers readers the counter-intuitive advice to embrace boredom, and I would add that we should provide

this precious opportunity for our children as well. Boredom is the experience which spawns creativity and self-sufficiency, and the ability to handle boredom correlates with the ability to focus and self-regulate. Allowing ourselves and our children unstructured time with absolutely no preconceived agenda or activity can be angst-producing to those of us who live tightly scheduled lives, but be assured that it is when we experience boredom that the mind wanders and goes to deep places so, schedule it if you must, but

provide the opportunity for healthy dose of true boredom.

And finally, having created time in your day by limiting digital distraction, schedule time for the purpose of identified deep work, deep thinking and meaningful face to face interactions. The book you've been meaning to read, the garden you've wanted to design, the walk you've been meaning to take with a friend or your child. An activity that includes no photo documentation or posting. Those of us in the first wave of adults who have become absorbed in social media arrived to the digital world with our self-image established, but in the age of "sharenting" and kids jumping on social



A healthy dose of boredom allows the mind to wander to deep places...

media before that happens, assessment made by outsiders has begun to replace the inner voice children were meant to develop about themselves. The resulting number of kids who are anxious and depressed at younger and younger ages is alarming.

In her first novel, *The Namesake*, Jhumpa Lahiri describes a scene in which a father and son spend an afternoon at the beach in a time decades before the digital age. As they stand at the edge of the water, the child realizes with dismay that they have forgotten their camera. They cannot document their experience. His father responds, "Then we will just have to remember this day forever."

The lure of internet is strong and the best of us have fallen prey to it, but I can guarantee that if we can contain our "answering" and "scrolling" and "posting" and "liking" and expand our deep learning, creative thinking and human conversations, sprinkling our worlds with a dash of authentic boredom, we will all appreciate the rich lives we'll uncover in the process.

Sharon Lauer, Head of School

Trimester II Honor Roll

Unquowa Honors

(no grade below A and no effort grade below 3)

Grade 5

Michael Jones

Grade 6

William Jacobs
Daniela Lujan
Ryley Tate-Padian

Grade 7

Victoria Faunce
Daniel Gomes

Grade 7 (cont.)

Roy Krueger
Eden Lewis
Claire Roberts

Grade 8

Blake Erenhouse
Kelly Jones
Madeline Shantz
Andrew Stumm

Honors

(B+ average and no grade below B, no effort below 3)

Grade 5

Isabel Ruth Alfageme
Amanda Giachino
Nolan Howe
Erin Jacques
Lukas Keras
Robert Krueger
Ivy Lewis
Maxwell Oberhand
Ezra Schwartz
Michael John Scotto
Clementine Thomson
Julia Van Der Aue
Sophia Vash
Bryan Wilson, Jr.

Grade 6 (cont.)

Sabine Wadadli
Madeline Werner
Beatrice Zorub

Grade 7

Krystle Garcia
Adriana Giachino
Sheridan Oberhand
Luca Scarpati
Alexandra Schwartz
Isabelle Spencer
Travis Stuart
Jason Yang

Grade 8

Caroline Avery
Carsen Currie
Madison Greenspan
Amelia Lanni
Lily Panagos
Halie Perkins
Michael Roberts
Jordan Werner

Grade 6

Jack Barbuto
Massimo Cacciatore
Meryl Cooper
Maggie Hanson
Aidan Kavanaugh
Margaret Looby
Phoebe McCance
Alexander Renzulli
Alyssa Roberson
Karleigh Schmidt
Henry Tanner

Where in the World?

Eight students took to the stage to compete in our school's National Geographic Geography Bee this winter. The competition was fierce, and those who represented their classes included eighth graders Lily and Andrew, seventh graders Chris and Preston, sixth graders Legare and Will, and fifth graders Lukas and Michael J. Lily and Andrew went head-to-head in the championship round, and while Lily impressed the audience with her geographic knowledge, in the end, it was Andrew who became this year's Geography Bee Champion. Overall, everyone demonstrated the importance of being a knowledgeable world citizen!

Debbie Leidlein, Upper School Humanities Teacher



Unquowa Featured in *New London Day*



Our fifth grade Social Studies class was recently featured in "Connecticut Family", a special publication magazine within the *New London Day*. We were featured in the magazine for our collaborative learning and teaching experience of the history of Native Americans in New England. We worked with educator and historian Chris Newell, who is a Pequot Museum educator, and co-founder of Akomawt Educational Initiative.

Our fifth grade scholars made an impression with their knowledge of the Native American experience and colonization. Such an impression that Mr. Newell asked to include us in the article!

Continued Accolades for *Pen & Paper*, Volume 9

We are proud to announce that the 2018 volume of *Pen & Paper* was recently awarded “Superior” literary and art student magazine by the National Council of Teachers of English, in their annual REALM contest. NCTE’s “superior” designation rates our student publication with “showing outstanding writing,” “unified design,” and “meticulous editing.”

We are so proud of our dedicated student editorial, art, and production staff, and each student who contributed work to the magazine. To date, Volume 9 of *Pen & Paper* has won Gold medalist from Columbia Scholastic Press Association, “First Place” and “Most Outstanding Middle School Magazine” from American Scholastic Press Association, and now “Superior” from NCTE.

Additionally, two students have also been recognized for their work. Samantha Renzulli ‘18 won third place Golden Circle Award for her art piece “Beneath the Golden Veil,” and Benjamin Stokes ‘19 won Certificate of Merit for his Fibonacci Mondrian series.

These accolades have fueled our creative spirit this year as we work on our 10th volume. We want to thank Ms. Lauer for her continued support, and the Cawley family whose generosity helped underwrite part of the printing costs for Volume 9.

George Seferidis, Pen & Paper Advisor



Surprise!

Unquowa's Class of 2019 had a surprise lunch celebration to mark an important milestone...just 100 days left until they graduate.

With pizza, cake, fun photo props and lots of laughter, the Class of 2019 has begun their countdown to graduation!



Programming Robots to Strike ... and Spare

Sixth grade is in the midst of their culminating activity for this year's robotics unit where they are playing the game of bowling, but with a twist. Just like traditional bowling, there are gutters and an end to the lane. Robo-Bowling changes the game a bit where students can program their robot to do interesting things when it gets to the pins — anything goes as long as it doesn't cross the line! Infused into this unit is also learning how to score a game of bowling. Ever gone bowling and not had a computer calculate the score? The students have enjoyed the challenge and now want to visit a real bowling alley and score their own game!

Lloyd Mitchell, Technology Teacher



Celebrating The Year of the Pig

Traditionally, Chinese New Year is celebrated for 15 days and Unquowa Mandarin students did their very best to follow this tradition as they rang in the Year of the Pig! Students across all grades made various holiday crafts including 红包 (hóng bāo), red envelopes filled with pocket money typically given by parents and relatives, the character 福 (fú), which is always pasted upside down on the doors or the walls for the symbol of the expression “Luck and happiness has arrived”, and 春联 (chūn lián) or “spring scrolls” the character 春联 (chūn lián) or “spring scrolls” with poems or best wishes written on red painting paper traditionally pasted on front doors. Students also took over the Unquowa kitchen to make dumplings and wontons to bring good luck and good fortune to the entire community during lunch.

Students showed off their knowledge of the traditions of Chinese New Year with performances across three assemblies! Through their enthusiastic songs, chants and presentation of their crafts, everyone could feel that luck and prosperity is coming our way! 年快乐 (Xīn nián kuài lè) Happy New Year!

Yajuan Zhang and Wenyi Che, Mandarin Teachers



¿Qué es esa canción?

Singing is a wonderful way to learn Spanish! Introducing a catchy tune is a great way to begin a new unit as the rhythm and rhyming helps students to remember words more easily and as a result it becomes easier for apply it to the lesson going forward. Students love to sing and move to the rhythm of songs which keeps them very naturally engaged while learning new Spanish vocabulary. As you can see, our first graders are very enthusiastic about this particular lesson. Listen, and I'm sure you will hear students singing Spanish songs as they walk through the hallways, at lunch and and even at home!

Helen Fernandez, Spanish Teacher



The Two-Minute Challenge

Can you be still for two minutes? Not only are our fourth graders up to the challenge, they have set a goal of getting to five minutes. Students calculated that there are 1,440 minutes in a day. How many of these minutes are noisy, rushed, scheduled, and stressful?

In fourth grade, we start each day in a circle reviewing morning announcements and sharing goals for the day. We close our morning meeting by opening a few windows (no matter the weather), turning off the lights, and sitting, many with eyes closed, in mindful listening. Afterwards students share what they heard internally (heartbeat, breathing, thoughts in their head) and externally (the brook, wind, traffic, and many other sounds). Students have learned to appreciate and eagerly anticipate their daily mindful listening practice.

Carlene Gordon, Fourth Grade Teacher

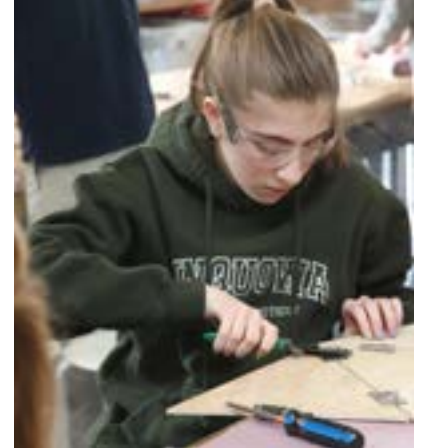


Eighth Graders Build R2D2

Geometry students have completed their prototype so the final build of the Eighth Grade Math Project is officially underway! Students have mapped out the construction process and have begun to trace, cut, and sand isosceles triangles to build the geodesic dome for their 2.5 meter tall R2D2. They have tested various hinge arrangements to attach the triangles and seem to have settled on a good working model.

Saturday, May 4th, the eighth graders will present their capstone project by hosting a Star Wars Movie Night. Their R2D2, also a movie projector, will be showing *Star Wars: Episode IV, A New Hope*, and everyone's invited. Tickets are \$10 and funds raised will support the eighth grade class trip.

Eric Werner, Upper School Mathematics Teacher



The Memory Project

Almost one million Rohingya refugees have fled violence in Myanmar, most in just the past year. Many children are now living in refugee camps in Bangladesh where they have few possessions. The Memory Project partnered with charities working with Rohingya refugees and collected thousands of photographs of children. Artists around the world, including our eighth graders, are drawing and painting portraits of these children, which will then be given back to the children as gifts — something special and personal created just for them. In conjunction with our study of Mohamad Hafez and his Syrian refugee series, we have been learning how art can humanize and give voice to the voiceless, and how artists can both record history and help to change the future.

Krissy Ponden, Upper School Art Teacher



Go Green Gators!

Unquowa already leads the way as environmental stewards with Farm-to-Fork dining, composting, and rainwater recycling programs, but there are so many ways to incorporate Earth-friendly practices and bring green thinking to the forefront. The UPA Green Committee was formed at the beginning of the 2017-2018 school year with a goal of raising awareness within the Unquowa community about environmental issues.

The committee's mission is three-fold: 1) to ensure that our school is operating as "greenly" as possible; 2) to educate our families and encourage them to live a more sustainable and Earth-friendly lifestyle; and 3) to engage our students and faculty in green initiatives in the broader community. New recycling bins were ordered and placed around our campus, and this fall saw the arrival of a clothing and textile recycling bin provided by Bay State Textile Recycling. Community members can donate textile products of all kinds that have reached the end of their useful life — clothing, shoes, bed linens, and stuffed animals, to name just a few examples — to be repurposed into insulation material, pillow stuffing, etc., and importantly, kept out of the landfill. At our weekly assemblies, students have been sharing "Green Tips of the Week" to remind us of the small changes we can make that will lead to big change and a healthier planet.



In February, a group of students from LEAF (Leaders for Environmental Action at Fairfield) at Fairfield University visited our sixth grade science class. They led a lively discussion and lesson on the Great Pacific Garbage Patch and how we can take action locally and beyond to reduce our ecological impact. And in early March, we hosted a screening of the award-winning documentary "A Plastic Ocean," which highlights the issue of global plastic pollution and its impact on marine life and coastal communities.

Goals for the future include calculating Unquowa's carbon footprint with an aim to reduce it to zero within ten years, pursuing the installation of solar panels to help meet the school's electricity needs and being part of local initiatives to ban single-use plastic bags. We are excited by our students' enthusiasm and the community's support. Go Green Gators!

Beth Krueger, UPA Green Committee

Scientifically Speaking ...



Did you attend the 2019 Unquowa School Science Fair? If you did, you were certainly awed by listening to our scientists discuss their findings on such topics as the effects of caffeine on the brain, how cola will clean a penny, distracted driving, screen time, how rivers form and flow, and much, much more.

Our student scientists have questioned, researched, planned, and experimented for weeks on a topic of choice leading to a supported conclusion. On the day of the annual Science Fair, fourth, fifth, and sixth grade scientists enthusiastically shared their findings through models, demonstrations,

and carefully crafted poster boards. The entire Unquowa community was delighted and educated by our wonderful student scientists — congratulations to all on a job very well done!

Carlene Gordon and Craig Knebel, Science Department Chairs



Bringing the Story to Life



The Paper Bag Princess, by Robert Munsch, was the PreK-4 children's favorite book to read during our castle unit. They enjoyed it so much that they decided to bring the story to life by putting on a play. Students made their costumes and practiced their lines to prepare for their first performance, a dress rehearsal with the

PreK-3 class as the audience. What good practice for both classes!

When the big day arrived to perform for their parents everyone was a feeling a little nervous, but once the play started those nerves subsided and the kids put on a wonderful show! The experience of performing in front of an audience was a real confidence builder for the class — bravo PreK-4!

Ann Palm, PreK Teacher



Jazz in the Morning

Jazz musicians are notorious night owls, but the seventh grade instrumental class proved at a winter assembly that morning is a great time to perform this uniquely American music!

They played "St. James Infirmary" by Louis Armstrong and "Mr. P.C." by John Coltrane. Saxophone, piano, bass, percussion, and ukulele were the featured instruments and the group had the entire school feeling the groove!

David Coe

Upper School Instrumental Teacher



Join us in May for the Spring Musical

Students in sixth, seventh, and eighth grade Performing Arts have been busily preparing for our upcoming Spring Musical Theatre Project, which will result in two performances of "Shrek The Musical Jr!"

We began this unit with group-based auditions, followed by casting, and now of course, rehearsing. Actors and tech crew are working on a theatrical design component to the musical by choosing sets, props, and costumes. Students are researching and creating their own versions of design plots as we go along.

Instrumental music students will be performing a mini-concert before our evening show, which will serve as an exciting overture to the performance!

Save the date — Friday, May 10th, at 7:00!

Come "let your freak flag fly" with us!

Alyson Cahill, David Coe and Megan Kirk
Performing Arts Teachers

SHREK
THE MUSICAL JR.

The Magic of Unquowa's Winterfest

Winter Festival is always an amazing event because it's the culmination of a month of learning and mastering songs, dances and lines that leads to an evening of every student "nailing it" in a way that is magical. Each year we are ever more grateful to our performing arts teachers, Aly Cahill and Megan Kirk, who write a script and design choreography specifically with our kids in mind, and David Coe, who orchestrates live music and leads his talented students in playing it. A big thank you as well to Lloyd Mitchell who trains a tech crew who keeps the lights and sound professionally on cue, to our chefs who provide a festive dessert beyond belief and to a host of others who add the touches that make this night so incredibly special. Our entire school and returning alums, who join in the closing traditional songs at the program's end, bond over its performance each year.

We all need a little magic in our lives and we can all benefit from building new memories, laughing with friends, and experiencing the pride of creating a performance that provides both magic and memories for ourselves and our families and friends. This year's show truly was magical. "This is Me" — what a powerful message! We are all unique. We all have so much to share. We are all important in this world. Everyone matters, and every voice should be heard. This is the message of this year's show and true of our community as a whole. We have such an amazing school, where every child is celebrated and heard. We are so proud of each of the students for their hard work and dedication to making this show such a huge success year after year!





Powerful Poetry

Fifth graders celebrated the culmination of a five-week poetry unit by sharing their original work at Barnes & Noble Westport in February. Over the course of our poetry study, students crafted 16 unique pieces in a variety of forms. At the heart of this unit was an essential question: Why do we write poetry? Is it to entertain? To reflect? To educate? To empower? In short - yes!

Our fifth grade poets played with rhythm and humor in their limericks, imagery and word choice in their haikus and acrostics, and the parts of speech in their cinquains and diamantes. They dug deep to weave haunting found poems using Martin Luther King's speeches, and they joyfully composed secret poems for their classmates that were shared

on Valentine's Day. The poets looked within to consider what makes them unique, special, and perfectly imperfect, and used figurative language to illustrate their complexity.

Finally, we considered how poetry can serve as a call to action. The students' powerful protest poems will inform the arpilleras they are creating in visual arts, inspired by the bold and empowered women poets and artists of Pinochet's Chile.

While poetry is a truly personal exploration, it gains power when shared amongst friends and read aloud. To this end, we spent time focusing on PVLEGS — poise, voice, life, eye contact, gestures, and speed — in order to fully convey the intentions behind their words. Our Poetry Night served as the perfect end to a special unit, where the students found their voices in front of family and friends.

Ariel Warshaw, Fifth Grade Writing Seminar

Reader, Author, Text

In our humanities classes, we guide our students to read slowly, closely, and deeply. We learn to value each other's interpretations, aware that the joy of reading lies also in the layers of meaning, the interplay of ideas between readers and the text.

This winter, our seventh and eighth graders had an incredible opportunity to add another layer of complexity to the conversation — the role of the author. Marjorie Agosin, the renowned poet and professor at Wellesley College, came to discuss her novel, *I Lived on Butterfly Hill*, with the students. Her coming-of-age novel has served as a pivotal text in engaging our students to grow as readers.

Agosin's much-anticipated visit offered students an opportunity to discuss the questions they generated throughout their reading and during class discussions. Together, they shared interpretations of the text, asked poignant questions about Dr. Agosin's process, and were exultant in learning that the sequel would soon be released. Our exchange clearly demonstrated our students' knowledge, maturity, and sophistication.

As our discussion came to a close, Dr. Agosin shared her collection of arpilleras, tapestries made by Chilean revolutionaries fighting against censorship and oppression, which she has been collecting since 1974. With reverence, our students understood in real time what they were seeing: real evidence of that which they had experienced through text. It was a rare, unforgettable moment — experiencing the gift of literature unfolding before our eyes — the creation of meaning and connection between reader, author, and text.

George Seferidis
Upper School Humanities Teacher



Eighth Grade Visits Maycomb on 44th St.

This winter, the eighth grade class traveled to Broadway to see Aaron Sorkin's critically-acclaimed production of *To Kill a Mockingbird* as part of a culminating field experience for our unit on civil rights. Throughout the unit, students have been reading and discussing literary, social, and historical elements of the novel. Highlights in our discussion included the symbolism of the mockingbird, an examination of the notable personalities of Maycomb, and the themes of loss of innocence. In tandem, students examined problems of institutionalized racism and other forms of discrimination as presented in the novel and in American history. Closely reading the writings of Martin Luther King Jr. and Booker T. Washington and exploring civil rights leaders such as Rosa Parks, students connected the voices and struggles for freedom and equality.

The much anticipated play became the conduit to bring these discussions to the present. This postmodern retelling of the story opens up Jem and Dill as additional narrators along with Scout, offering additional lenses with which to appraise characters and events. Students were enthralled with the mix of metanarrative, comic relief, and asynchronous storytelling. Back home, students noted the differences between the play and the novel and their message: to simultaneously stand up and raise awareness to injustice while also attempting to understand the other — or as Atticus puts it — climb in another person's skin and walk around in it. This trip was an incredible opportunity that we will cherish fondly!

George Seferidis, Upper School Humanities Teacher



Demystifying Math

Known simply as “Ms. Math” to children across the country, Rachel McAnallen has devoted her life to sharing the joy and beauty of mathematics with learners of all ages. A professional educator for over half a century, she travels the world teaching her subject at every grade level. Rachel approaches the world around her with a boundless curiosity and a playful sense of humor that is reflected in her teaching style.

We were thrilled to have Ms. Math here at Unquowa, leading students and adults in our community on an exciting day filled with math! The energy from her visit has already invigorated teachers and students to look at math in a more conceptual way, which will lead to even more creative mathematics!

Lloyd Mitchell, Upper School Math Teacher



Let It Snow

Kindergarteners have been working through their science unit on weather and this winter has certainly provided us with varied real life experiences! Sunny and warm one day, then freezing and snowy the next, the class kept track of the changing weather on a graph. Students have been learning about tools to measure different aspects of weather, such as a thermometer. We compared temperatures outdoors and indoors as well as in the morning and afternoon. Some unexpected flurries one day were a perfect time to check the temperature! First everyone made predictions to what the temperature would be, and then went out to test — and taste — the flakes!

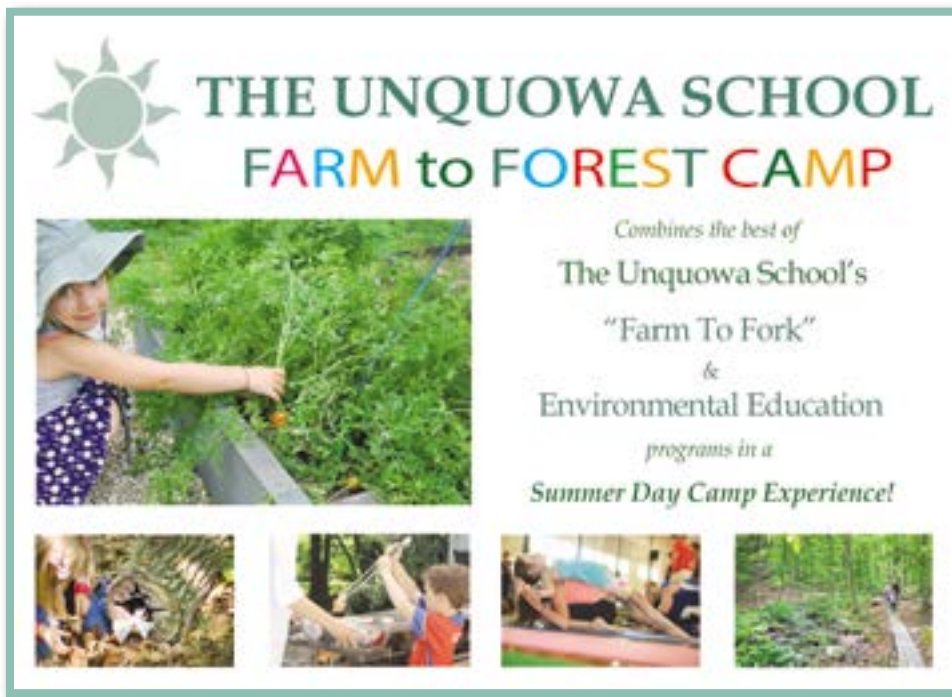
Faith Barbuto, Kindergarten Teacher



Summer Camp = Farming, Gardening, Hiking, and Fun!

This year we are introducing the forest school philosophy, one that focuses on child directed outdoor play, to our summer camp program! Farm campers were already spending lots of time immersed in nature during farming and gardening activities but this year we are adding in times each week for campers to commune with nature through hiking. These experiences will be led by a skilled instructor, but a large part of the discovery will be student led. Our hope is that by giving children time to just be, they will awaken their senses to things in nature that we tend to overlook. !

Faith Barbuto, Summer Camp Director



New Programs for 2019!

**Four Weekly Sessions
June 17 - July 12**

**For Children Entering
PreK-4 thru Grade 7**

for information & registration

**unquowa.org/
farm-to-forest-camp**

email: farmcamp@unquowa.org

From the UPA



The UPA has been busy this winter, planning and supporting many events and activities. We are excited to announce a new record for our Holiday Gift Drive in support of our neighbors in need at Fairfield Family Services. We donated \$4,845 in gift cards. Thank you to the Unquowa community for your generosity!

The Hospitality Committee transformed the dining room with creative circus-themed decorations and our talented school chefs baked imaginative and delicious desserts for the traditional Winterfest feast. Special thanks to Missy Howe, our Winterfest costume designer, for helping our actors shine. We greatly appreciate her talent, vision, and leadership.

The UPA hosted the Winter Athletic Dessert, which celebrated the accomplishments of our student athletes and coaches. Planning is

underway for the Spring Student Socials and the Teacher Appreciation Luncheon. We are continuing our series of guest speakers at UPA meetings. Our next meeting is April 10th we hope you join us!

Our biggest event of the year is coming soon! Save the date and bring your friends to our **Annual Gala and Auction on Saturday, April 27th at Unquowa**. Our Auction Committee is planning a fantastic fundraiser and party and we need your help to gather donated items for the live and silent auctions. New and creative auction items, big or small, are all welcome. Parent volunteers make the night a great success and we need your help. To enter donated items for the auction or to sign up to volunteer, please go to the Unquowa Dashboard. We look forward to celebrating Unquowa and our wonderful community with you!

Alison Roberts and Kathy Tate-Padian, UPA Co-Presidents



Winter Sports Update

We had a big time celebration at our Athletic Dessert as we honored all of our winter basketball teams! Combined, our four Upper School basketball teams finished with a record of 31-3. Our seventh and eighth grade teams both finished the season undefeated – an exciting first for Unquowa Basketball! The fifth and sixth grade girls' team finished 6-1-1 and the fifth and sixth grade boys ended with a record of 6-2. The third and fourth graders have had an exciting basketball season and are proud to be undefeated as well!

So, yes, we celebrated hard at our Athletic Dessert. We shared stories, honored coaches, players, and scorekeepers, and saluted our loyal fans. A big thank you to everyone who made this one of our greatest seasons ever! We are looking forward to our spring sports season. Go Gators!

Al Boccamazzo, Athletics Director



Winter Athletic Awards

Offense:

Erin Jacques, Kelly Jones,
Max Oberhand, Michael Roberts

Defense:

Anna Giachino, Will Jacobs,
Bea Zorub

Good Sportsmanship:

Henry Cooper, Krystle Garcia,
Elliot Goodman, Jason Yang

Outstanding Performance:

Roy Krueger, Sheridan Oberhand,
Ryley Tate-Padian, Brian Wilson

Most Improved:

Alyssa Roberson, Lexie Schwartz,
Henry Tanner, Jordan Werner

Unquowa Dedication Award 2019:

Sheridan Oberhand

Congratulations to all for a spectacular basketball season!

Hitting the Slopes!

Ski Club wrapped up one of the most successful ski seasons in the last 10 years of its existence. For the first time, we had six ski trips, all to Ski Sundown. Whether it was our veteran skiers or several of our first-timers joining us, everyone had an amazing time hitting the slopes on a Friday night with their friends.

This year's Ski Club had an all time high of participation with 67% of Upper Schoolers joining for at least one trip and over 80% of those students going on two or more. We even had some students who went on all 6 trips! While we bid the 2019 ski season farewell, we are already looking forward to 2020. Bring on the snow!



Annual Fund ... Join Us!

Each year the Annual Fund impacts the school day of every student and teacher at Unquowa. We are 70% of the way to our goal for the 2018 Annual Fund!

If you have already made a gift, thank you! If not, there is still time to join those listed below in supporting Unquowa's extraordinary programs and community with a gift to this year's Annual Fund. (Use the enclosed green envelope.)

Peter Lanni, David McKinnis and Rebekah Wadadli, 2018 Annual Fund Chairs

2018 Donations as of March 11

Current Parents

Anonymous	Maureen and Djibril Diallo	Bill and Beth Krueger	Kate and Adam Schwartz
Anonymous	Christopher and Jacqueline Dillon	Philipp Kusche and Melody	Seth and Sasha Schwartz
Anonymous	Mike and Jenn Dooher	Waterhouse	George Seferidis and Miriam Ri
Anonymous	Carlos Esteves and Corti Cooper	Peter and Rachel Kushel	Andrew and Andrea Shantz
Anonymous	Derrick and Paige Faunce	Sarah Land	Garfield & Rebecca Spencer
Anonymous	Michelle Feeney	Peter Lanni and Cornelia Gallo	Kevin Starke and Marie Ann Pajaro
Anonymous	Tarell and April Floyd	Christopher and Donna Lawrence	Tim and Tracy Stuart
Anonymous	Jenn Frascatore	Jeffrey and Ros Looby	Andrew and Aimee Stumm
Anonymous	Mike Frascatore	Elizabeth McCance	Greg and Hilary Tanner
Bob and Catherine Avery	Santiago Garcia-Pinales	Saral and Heidi Mehra	Kevin and Tara Tanzer
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Cacciatore	Compono Harrigan	Steve and Joan Panagos	Matthew Tomei and Heather Burns
Felix and Olivia Charney	Mike Scotto and Vicki Hornbostel	Brian Pisanelli	Serge and Alla Vash
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David Cooper and Charis San	Lee and Sharon Jacobs	Scott and Laurie Renzulli	Alex Wallace
Antonio Cooper	Scott and Colleen Jacques	Brooke Roberts	Eric Werner
Rick Cooper and Ruth Mannes	Stephen and Gina Jones	Will and Alison Roberts	Joel and Nicole Whidden
Celiane De Oliveria and Marcos	Gerard and Shannon Kavanaugh	Joe Saint and Elizabeth Hayes	David and Heather Winkelmann
Borges	Matt and Rachel Kelley	Christopher Scarpati and Dolly	Jack Yang and Wen Tan
Michael and Courtney DeRisio	Charles and Megan Kirk	Patterson	David and Katie Zorub
Peter and Bridgett diBonaventura	Carrie Klein	Karl and Marlene Schmidt	

Alumni

Chris Anderheggen '70	Aaron Gruen '17	Lucy Panagos '16	Max Spitzer '06
Karen Block-Nichols '93	Richard Harriss '52	Samuel Perez '02	Cecily Stoddard Stranahan '47
Jonathan C. Brew '72	Brooke Jones '18	Carol Gaines Ruckle '53 and Jim	Lee Streett '51
Betsey Brew Boyd '70	Jill Kelly '45	Ruckle	Brad '99 and Gaby Topar
Eric Dawson '76	David MacAllaster '73	George Seeley '53	Don Turlick '49
Steven Delvy '87	Susan Maklari '90	Bill '55 and Linda Shelton	
Lenie Epifano '67	Max Martone '09	Becky Shepard '49	
	Lola Panagos '17	Marny Smith '45	

Friends & Former Families

Anonymous	Chriss and George Gombos	Brian and Sharon Miles	Brian Smith and Madonna Sacco
Andrew and Gina Arnold	David and Jennifer Gruen	Dom and Michelle Modugno	Matt and Gail Smith
Jack and Pat Blessington	Clayton and Mary Hall	Paula Moloney	State Street Foundation
Bruce G. Lockhart Scholarship Fund	Guy Hatfield	Ralph Money and Laura Babala	Harald and Stephanie Stavnes
Tom Cawley and Victoria Demos	Robert and Joyce Hobbie	Michael and Monica Murray	Sankar and Subhashree Sunder
Janice and Dick Cerone	Robert and Sharon Kelly	Nor' Easter Foundation	TIAA
Robert and Deborah Colantuoni	Craig and Jennifer Knebel	Olu and Kimberly Omolaju	Stanley and June Topar
George and Lucy Corey	Barry Kresch and Leslie Miller	Ann Palm	Steve and Doni Wisdom
John and Mary Curran	Sara MacAllaster Brooks	Gibney Patterson and Anne	Jessica Wolf
Carol Garrett	David and Sharon Mack	Stoddard Patterson	Derek Yach and Yasmin von
Sheldon Gershman	Karl and Lynn Martone	Ruth Powell	Schirnding
Goldman Sachs	Bruce and Sally McDermott	John and Patricia Randolph	Voya Financial
	David and Beth McKinnis	Cameron Ross-MacCormack	

Grandparents In Honor Of

Millette Alexander	Charlie McGlinsky '08	Anna Panagos-Chandler.....	Lily Panagos '19, Lola
Judith and Joseph Clark.....	Sabine Wadadli '21		Panagos '17, Lucy Panagos '16
Paul and Diane Galasso.....	Ava Sylvestro '24	Phil and Ruth Reed.....	Ethan Kirk '23, Ashlee Kirk '26
Bill and Joan Grabe	Derek Grabe '14, Nicole Grabe '11	Mary Jo Scott.....	Alex Renzulli '21,
Warren and Louise Jacques	Connor Jacques '20		Samantha Renzulli '18
Virginia Klein	Halie Perkins '19	Michael and Grace Siconolfi	Brooke Jones '18, Kelly Jones '19,
Doreen Kushel.....	Teddy Kushel '23		Michael Jones '22
Sharon Lauer and Jerry Joseph.....	Vivian Kelley '25	Stephen and Deborah Sylvestro	Ava Sylvestro '24
Mona Mulvey.....	Katherine Viteretto '10	Frank and Marie Werner	Jordan Werner '19,
			Madeline Werner '21

Donate to the 2018 Annual Fund by June 30, 2019 - online at unquowa.org/giving or use the enclosed green envelope

Alumni News

Conner O'Brien '08 recently shared his experiences from the Peace Corps and living in Ukraine for the past two years with Unquowa students. He had the students' rapt attention as he described Ukraine's culture and physical landscape. As Conner taught English in a Ukrainian school, he was able to help our students compare their educational experiences with that of their counterparts. Conner also spoke to the students about the Peace Corps, explaining what they do and how individuals volunteer for this unique international opportunity. After answering a barrage of questions, the students invited Conner to come back and have lunch, an invitation he promptly accepted. Who knows? Maybe one day another Unquowa student may decide that they would enjoy this same opportunity.



Walter Erenhouse '15 was recently featured in *The Razor*, The Student Newspaper of Hopkins School, as Athlete of the Issue. Walter started fencing as a sophomore at Hopkins because he saw the sport as an interesting and unique opportunity: "Fencing is unlike any other sport on the planet and if you're just starting out, you have to be ready to change the way you think and start completely from scratch, even if you're an experienced athlete."

This month, he finished in 5th place for Men's Sabre in the CT High School Fencing Championships. Congratulations!



Updates from Our Alums

Bailey Cooke '10 graduated from University of Virginia with a business degree. She attended the London School of Economics during a summer semester and currently resides in New York City and works for PJT Partners.

Rajane Katurah Brown '09 will join Children's Theatre Company's beginning with the 2019-20 season. Rajane relocated to Minnesota in 2017 when she accepted the offer to become one of the 2017-18 Performing Apprentices, and has most recently received rave reviews for her performance in Park Square Theatre's *Marie and Rosetta*.

Rachel McDermott '09 graduated from Union College in June of 2017. She then worked locally while finishing up her prerequisites for grad school at NCC. She's now a first year student at New York University getting her masters in Occupational Therapy! For those who remember her - she does somehow squeeze in riding on the weekends. She still considers the barn her happy place and finds it amazingly therapeutic...then on to the train back to the city!

Lauren Baratz-Logsted '76, author of nearly 40 books, has a novel for readers ages 8-12 called *I Love You, Michael Collins* that has been on seven state awards lists: Alabama, Connecticut, Florida, Maine, Nebraska, Pennsylvania and Texas.

Unquowa Alums Enjoy Winterfest





THE UNQUOWA SCHOOL

981 Stratfield Road, Fairfield, CT 06825-1697

*Cura Futuri Nobis ~
The Future is in Our Care*

Literature and Life Skills

The fifth grade literature class has been reading Baba Wagué Diakité's memoir, *A Gift from Childhood*. After reading the chapter "Catching Catfish," scholars taught each other a life skill, similarly to the character Grandma Sabou, who taught her grandson Baba Wagué the essential life skill of catching catfish, which is used both for medicinal purposes and flavorful soup.

Fifth grade scholar Robert commented, "It was fun to learn about the different skills my classmates have. I was glad to learn from my classmate Marianela how to make Arepas, which is a Colombian food." Marianela also stated that, "it felt good to teach my friends about something so close to my heart."

This assignment was a great opportunity for these young scholars to learn from their grandparents and parents a wide range of handy life skills such as how to tie a men's necktie, how to wrap a present, and how to mail a letter. What a great way to bring life to reading!

Tré Kayumba, Fifth Grade Literature Teacher

