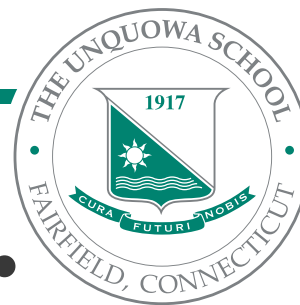


About U.S.



**1917-2017
CELEBRATING
100 YEARS!**

A Message From the Head of School

James Baldwin once noted that “children have never been very good at listening to their elders but, despite that, they have never failed to imitate them.”

A few weeks ago I was invited by an eighth grader to sit in on his humanities class. He was spending the day shadowing me as head of school but explained that he just couldn't miss this class. Did I mind? No, I didn't mind a bit; I was actually glad to be able to tag along and watch. During this class our eighth graders were using the Socratic method to discuss the history, politics and human nature portrayed in the allegorical novella *Animal Farm*. The content of their conversation dazzled me, but I was even more impressed by the fact that, unguided by an adult, they did not speak over one another and each of their comments was a thoughtful continuation of the classmate's before it, not just the next great thought. What I loved most was that I was clearly witnessing a conversation between boys and girls who have grown up to respect each other as intellectual peers and as friends. With only months to go until they would be off to high school, I felt confident that these young people were poised to do better than their elders when it came to gender roles and relationships.

My first awareness of the role of gender in schools came in 1987. I was a middle school teacher at The Laurel School, a Cleveland girls' school that was working with Harvard University's Dr. Carol Gilligan to study the moral development of girls. As part of that research team and the mother of a ten year old girl, I was deeply impacted by Dr. Gilligan's work. Not much later, I found myself at St. Edmund's Academy in Pittsburgh. St. Edmund's had been a boys' school for over forty years, and I had arrived to help them bring girls into their culture. My work at Laurel and with Dr. Gilligan served as a blueprint as I worked to successfully bring girls to an all-boy world.

I soon learned that the spectrum of characteristics among boys was as wide as that among girls and that, while some gender generalizations could be made—were they caused by nature or by nurture or by both?—those many wonderful differences among and between boys and girls cross-pollinate children in invaluable ways. Single sex education was perhaps easier for adults to construct, but

was it actually better for young people who would eventually live in a world of men and women? I became convinced that it was not, as I helped St. Edmund's Academy learn to become co-ed.

Now, after over thirty years of teaching in and leading independent schools, I see a world where we have renewed concerns about the fate of girls and where, after several decades of studying and writing about the needs of boys, our concern for them is greater than ever. The fates of both are unquestionably intertwined, and new understandings of gender add to the complexity of our responsibility as schools to prepare all young people for the adult world they will share.

Today, global conversation is rife with social, political and moral issues, not the least of them a renewed awareness of gender harassment and inequality. Nationally, conversations about the need for sensible gun control and school safety have

rivalled the gender issue for attention.

For immediate remedy, it's clear that both issues require legislation. In the long term, however, we must recognize that legislation is a bandaid on both fronts. A fair and safe society must begin with young children and must continue through adolescence and young adulthood. Schools must understand that we can only become the adults who can interact in healthy ways when we practice equity and respect from childhood.

Teens and young adults across our country are loudly demonstrating that, contrary to Baldwin's prediction, they do not intend to imitate their elders. Let's pay attention.



The deep connections of friendship that form in early childhood

Sharon Lauer, Head of School

Trimester II Honor Roll

Unquowa Honors

(no grade below A and no effort grade below 3)

Grade 5

Ryley Tate-Padian
Sabine Wadadli

Grade 7

Kelly Jones

Grade 8

Brooke Jones
Samantha Renzulli
Abigail Russo
Sneha Sunder
Daniel Vash

Grade 6

Claire Roberts
Jason Yang

Honors

(B+ average and no grade below B, no effort below 3)

Grade 5

Jack Barbuto
William Jacobs
Phoebe McCance
Alexander Renzulli
Alyssa Roberson
Madeline Werner

Grade 7

Caroline Avery
Cecilia Buono
Eva Dooher
Blake Erenhouse
Theodore Geary
Madison Greenspan
Edward Kim
Amelia Lanni
Lily Panagos
Halie Perkins
Michael Roberts
Madeline Shantz
Andrew Stumm
Jordan Werner

Grade 6

Rowan Dillon
Victoria Faunce
Krystle Garcia
Hailey Geppert
Adriana Giachino
Daniel Gomes
Roy Krueger
Christopher Lawrence
Haley Roberts
Jasper Russo
Luca Scarpatti
Alexandra Schwartz
Isabelle Spencer
Travis Stuart
Duncan Van Der Aue

Grade 8

Gregory Coghlan
Maxwell Cooper
Katherine Daly
Kylee Faulkner
Brandon Faunce
Sophia Kessler
Raphael Makhraz
Alexander McKinnis
Margot Pitchenik
Madeline Reed
Hannah Whidden

Geography Bee



The 2018 National Geographic Geography Bee took place in January with classroom winners in grades five through eight competing to become our school champion. After several rounds of intense questioning, sixth grader Lexie took third place, barely edging out fifth grader Riley. After the championship round, seventh grader Kelly took second place and eighth grader Sneha emerged as the school's champion and went on to take the qualifying test for the state competition. We also want to congratulate the other classroom winners who competed — Daniel, Jordan, Roy and Henry. We wish Sneha the best of luck in the next steps of the competition!

Debbie Leidlein, Humanities Teacher

Welcome Dr. Panchal



We are pleased to welcome Dr. Pushpendra Panchal to our Upper School science department where he is serving as a graduate intern through the University of Bridgeport.

Dr. Panchal has master's degrees in both applied computer science and physics and received his Ph.D in physics at the University of Delhi, India. He taught both middle and high school in Dehli before spending a decade as a data scientist in New York. He is happy to be

returning to life as a teacher and we are delighted to have him here at Unquowa as he completes his master's degree in education.

Welcome Jojo

Joanna (Jojo) Williamson was born in December to our Admissions Associate and Community Manager, Karen, and her husband, Dan. Congratulations to the new parents! We loved meeting Jojo on a recent visit — an adorable baby!



2nd Century Campaign Puts Endowment over \$1 Million

We're Not Done Yet ... We Need You!

We are excited to report that the 2nd Century Campaign for Endowment has raised over \$600,000 so far this year - more than doubling Unquowa's existing endowment and blowing past the \$1 million milestone for our total endowment!

As you know from the materials we sent in the fall, a strong endowment will allow Unquowa to enter its next century in a position of financial strength — able to continue providing our family of students with bold and innovative programming, financial aid and campus enhancements.

We are so grateful to all those listed below who have already made a commitment and we encourage everyone in the Unquowa community to join us so that we can keep the momentum going! Together, we are supporting the students and faculty while laying a strong foundation for Unquowa's 2nd century...Thank you!

David and Beth McKinnis, Campaign Co-Chairs, Parents of Alex '18



2nd Century Campaign for Endowment (as of March 7th)

\$100,000 and up

Joan & Steven Panagos
Alison & Will Roberts

\$50,000 to \$99,999

Charis & David Cooper
Elizabeth & David McKinnis
Alice Salem & Dan Van Der Aue

\$25,000 to \$49,999

Catherine & Robert Avery
Betsey & Bill Johnston
(grandparents of Caroline Avery '19)
Jennifer & Craig Knebel *
Joel Whidden
Jean Carpenter Winton '34 *

\$10,000 to \$24,999

Lucy & George Corey
Jennifer & Michael Dooher
Sandra & Steven Frost
Kate & Sandy Haviland *
Marcie Lapido & Alton Kremer
Ruth Powell *
Cecily Stoddard Stranahan '47
Hilary & Gregory Tanner

\$1,000 to \$9,999

Steve Aikenhead '54 *
Judy Kessler & Lee Arthurs
Kathryn & Enrico Cacciatore

Jeffrey Currie
Goldman Sachs
Guy Hatfield
Anne Stoddard Patterson '45
Laurie & Scott Renzulli
Meghan & Christopher Rosow
Carolyn Gaines Ruckle '53 & James Ruckle *
(In memory of Ellen Leeds Sturges '53)
Rebekah & Aryn Wadadli
Alexandra Wallace

Up to \$999

Gina & Andrew Arnold
Laura & Mark Birdsall
Karen Block-Nichols '93
Janet & Christopher Brogan
Jacqueline & Christopher Dillon
Leslie Geary
Chriss & George Gombos
Jeffrey Jensen '63
Jill Kelly '45
Kathy & Richard Mongelluzzo
Lola Panagos '17
Lucy Panagos '16
Coverly Roche Rees '52
William Parker Seeley '50
Lucy 'Gil' Truslow '63
Jon Richard Turner '48
Eric Werner
Marie & Frank Werner

* Indicates members of the Carl Churchill Legacy Giving Society who have made a bequest or legacy gift as part of this campaign

A few Campaign reminders:

- The 2nd Century Campaign is different and separate from the 2017 Annual Fund. The Annual Fund provides vital support to the operating budget while the campaign supports long term strength by building the endowment. We hope everyone in our community will support both!
- A gift of \$25,000 or more creates the opportunity to establish a *Named Fund* in your family's name or to honor someone else.
- If you have already included Unquowa in your estate planning, please notify us now so that you can be included in the *Carl Churchill Legacy Giving Society*.
- The deadline for making a campaign gift or 5 year pledge is June 30, 2018.
- A final listing of all campaign donors will be displayed publicly after the campaign concludes.
- Gifts or pledges can be made by going to **unquowa.org/giving** or contacting Kate Haviland in the Advancement Office at 203-336-9091 or kate.haviland@unquowa.org.

Note - the enclosed green giving envelope is for the Annual Fund.

Surprise!

Unquowa's Centennial Class had a surprise lunch celebration to mark an important milestone ... just 100 days left until they graduate. With pizza, cake, some crazy glasses, and a lot of laughter, the Class of 2018 has begun their countdown!



Student Ambassador Program

In January, thirty one students from Grades 5-8 attended the first Student Ambassador training at Unquowa. In order to participate in this program, students went through an application process that included receiving two teacher endorsements. This new program offers our students great leadership training and is a way for the school to showcase the qualities of character that Unquowa students possess.



Our new Ambassadors have been very busy! They have been greeting and guiding visitors to programs, assisting at evening and weekend events and calling prospective students before they visit Unquowa to put them at ease. In addition, our Student Ambassadors have served as “buddies” to visitors and on student panels to answer questions from adults about Unquowa’s Upper School.

Joanne Karow, Director of Admissions

PreK-4 Learns that Q is for Quilt

For letter Q week Miss Barbara, Ruby’s grandmother, visited PreK-4 and brought her sewing machine! We learned about the bobbin, foot peddle, the needle and how the thread feeds through the machine. Each child had a turn



using the machine and sewed their piece of quilt to a friend’s piece creating a large classroom quilt. We called it a “friendship quilt.” While the children waited their turn to use the machine they practiced hand sewing with sewing cards. It was a fun and memorable way to learn the letter Q!

Ann Palm, PreK-4 Teacher



Winter Olympics-Second Grade Style



In PE class, Unquowa students celebrated the Opening Ceremonies of the 2018 Olympics in PyeongChang with some winter events of their own! Here the second graders are walking behind their torch bearer to the Olympic theme song setting the stage for an unforgettable class. The figure skating routines were graceful and the ski jumpers were smooth at take off. Skiers cruised through the biathlon and torch relay while curlers showed great strategic maneuvers. Go Gators! Go Team USA!

Makerspace Camera Obscura

Working together in teams, students in grades three through six have all been part of a project to design and build a walk-in camera obscura in the Makerspace.

Children have been exposed to screens throughout their lives and this opportunity to step back in time and reflect on the projected image has been an interesting challenge. Students are so used to seeing images projected that it seems almost obvious to them that light through a hole would produce one. It turns out it is rare to have a projected image occur by simply focusing light through an aperture. The students have eagerly explored the mechanics of how this seemingly magical and obvious phenomenon works.

Using their formidable skills with hammers, nails, saws, screws and power drills they designed and built this masterpiece. As always, duct tape, drop clothes, trash bags, paint and staple guns also played a role.

This photo sequence is of the kindergarten class 1) being shown the camera and its aperture, 2) going into the camera for a demonstration and 3) Riley jumping outside in front of the aperture so that his image could be projected on the (then closed) back of the camera. His classmates were delighted and amazed to see him projected on the back flap!

Their functioning prototype has taught them about light, vision, projections, cameras, and more. We all love this project and look forward to seeing where it goes next ... perhaps a larger permanent installation!

Cameron Ross-MacCormack, Makerspace Coordinator



Spanish Weather Stations

After studying the Spanish vocabulary needed to discuss and understand the weather, students in third and fourth grade built their very own weather stations in the Makerspace.

The students enjoyed expanding on the vocabulary and concepts they learned in Spanish class by delving deeper into the science of weather and designing their own weather stations. Their simple construction materials included paper cups, popsicle sticks, strings of hair ... y más!

Helen Fernandez, Spanish Teacher



Upper School Art Gallery



Batik
Kylee, 8th



Block Print
Krystle, 6th



Printed Mandala
Samantha, 8th



Lichtenstein Self-Portrait
Kelly, 7th



Identity Self-Portrait
Henry, 5th

Choose Kindness

We create a culture of kindness when every member of our community understands and values kindness, actively works to promote it, acknowledges it when they see others doing it, and appreciates the sense of belonging that it cultivates. As our students and faculty so eloquently explained in a video they recently made on the subject, you can see that we already have a strong grasp of what it means to be kind. So where do we go from here?

Every Unquowa student, faculty member, and staff has received a small token embossed with the words “CHOOSE KIND” on it. These bracelets are made by our students and we hope they will serve as a reminder to each of us that we are in control of how you treat others and that you can always choose to treat them with kindness. It doesn't have to be a big gesture, it can simply be a smile or a genuine compliment. You never know how your words or actions might change someone's day, or even their whole life for the better. When we all “choose kind”, we enrich our community with love. We support those who need a lift, we celebrate those who have achieved a goal, we approach each other without judgement, and we value and respect one another.

Kindness also includes treating yourself with love, asking for help when you need it, and accepting it with grace. When we are truly kind we expect nothing in return, but we get so much back just from the act of giving selflessly.



Keep Me Warm

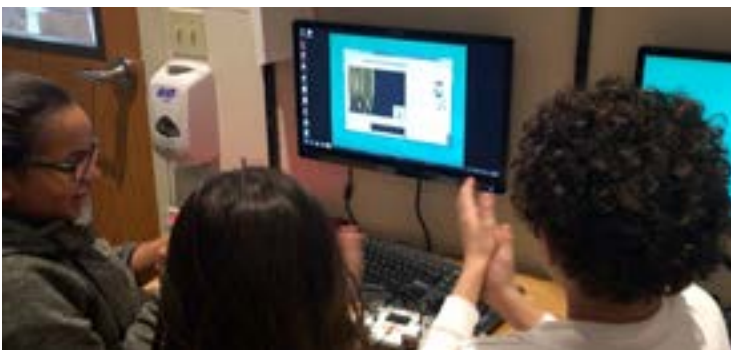
Kindergarten's study of mammals and how they adapt to survive winter began with exploring the concept of insulation. With Mr. Ross-MacCormack from the Makerspace we went outside and looked at several materials that are meant to keep us warm. We began by touching the items to examine the different textures and thicknesses. Volunteers were chosen to be wrapped in different materials to see if they kept them warm. Together we made observations, compared the items and identified what characteristics they had in common.

One budding engineer remarked, "I was warm except for the part where the hole let the air in!" Hmmm...air...! We felt all the best types of insulation and realized they had air trapped inside! When we returned to the makerspace we experimented with trapping air and realized that the warmth wasn't only coming from the material, it was coming from our bodies!

Faith Barbuto, Kindergarten Teacher



Programming Robots with Sound Commands



Sixth grade students continue to explore robotics! To gain a better understanding of how sound waves travel and are measured, students first used an app to measure the room's sound in decibels. Next they studied their robots to see how various different sounds are measured so that we could program the robots to successfully follow sound commands. The initial trial run ended in a robo crash, but trial two proved successful! In the culminating activity in our robotics unit students will use their new sensor skills to program the robots to tackle a real world problem with automation. We look forward to seeing the results of our hard work!

Lloyd Mitchell, Technology Director

Humanities: Chile Study Culminates with a Special Meal



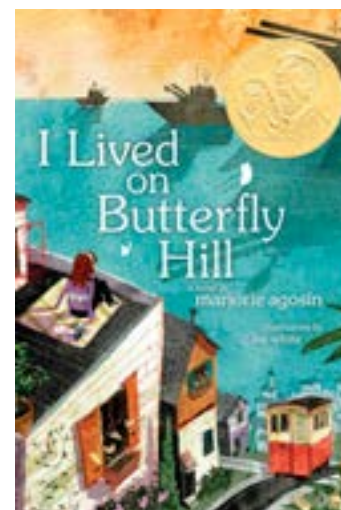
Seventh grade Humanities class figuratively travels around the globe to delve into culture and current events. We learn about other peoples through literature, history, art, and film, but sometimes, we seek understanding through a somewhat unlikely curricular source — food. Food is a medium, a nourishing social art, which invites others to experience a culture through a language of flavors and a palate of aromas. We celebrate with food; we heal with food.

Our students recognized this while reading *I Lived on Butterfly Hill*, a coming-of-age novel set in an allegorical depiction of Pinochet's rise to power in Chile. The protagonist, Celeste, lyrically revels in the power of food and of her grandmother's journey to Chile as a WWII refugee she learns,

"abuela suffers from an illness called nostalgia, which is often cured with a sprinkle of love, some lemon, a few raisins, and many slices of avocado." As Celeste matures in her own journey as a refugee in Maine, she finds the strength to persevere through writing, reading, and preparing and sharing the comfort foods of her culture.

Following Celeste's example, the students collaborated with Chefs David and Jess to research and design a special lunch menu to share with our school community. The Chefs, always open to student collaboration in the kitchen, visited our Humanities class where each student presented information about a Chilean salad, main dish, soup, side, or dessert. Our chefs selected recipes from these presentations and prepared them for our community's lunch. Before we ate, these seventh graders introduced the meal to their peers and faculty. Throughout this project, students learned that food is a universal element that blurs the borders that we create between cultures.

George Seferidis, Humanities Teacher



Peter and the Wolf



Students in first grade have been learning about all of the instruments in the orchestra. A great piece of music to help students listen to and identify different instruments is Sergei Prokofiev's *Peter and The Wolf*. Since a different instrument represents each character, this symphonic fairy tale for children is an excellent way to show students how music can tell wonderful stories! Students enjoyed acting out the different characters in the story with a listening game. I chose a character from the story and played their musical theme and the students had to act out which character they heard! What a fun way to assess the students' ability to recognize different instruments and musical themes! Can you tell which animal these students heard?

Megan Kirk, Performing Arts Teacher

Winterfest 2017: *The Lost Treasure of Unquowa*

What an incredible night! Bursting with energy, Winterfest 2017 had the audience clapping, singing, laughing and, yes, even crying a little bit. Our original script, *The Lost Treasure of Unquowa*, masterfully wove the school's centennial into the plot - the location of Unquowa was threatened in its 100th year and the students were determined to save it! A map discovered in the school archives sent them searching for treasure in the Kingdom of Unquowa where they met pirates, mermaids, parrots and fortune tellers. With the help of our traditional knights, wizards, jesters, and stick and star dancers they found the treasure, a 100 year old letter from the five founding families of the school. Having discovered that the real treasure was the "unafraid spirit" of Unquowa, the students in our story returned to Fairfield where the town declared the school to be a "historical site"... protecting our current campus for many centuries to come.

The range of music was amazing – imagine a script with numbers by Aretha Franklin, J.S. Bach, Lin-Manuel Miranda, Cole Porter, Earth, Wind and Fire, Dropkick Murphys and Gloria Estefan! Our instrumental ensemble led the way, the performers nailed every song and dance and the tech crew kept the whole night running smoothly!

Before ending with our traditional dances and the royal court declaring Friday to be a pajama day, the story closed with the entire cast chanting "100 years strong, this is where we belong"... and, of course, the audience joined right in!

Alyson Cahill, David Coe and Megan Kirk, Performing Arts Teachers





Luck & Prosperity in the Chinese New Year of the Dog!

With drumbeats and chants from our kindergarteners, the excitement of celebrating the Chinese New Year of the Dog began with the first moment of our performance. Students performed songs and chants using handmade traditional crafts as props. In depth introductions and background were given by our older students in... Mandarin and English!

狗年大吉大利

Making these crafts gave students the opportunity to learn the Chinese traditions involving food, decorations and the history of this holiday. Very quickly each student knew the character for luck and happiness and the traditional gesture for wishing someone a good Chinese New Year. Upper school students created crafts with more elaborate expressions, adding "happiness and best wishes" to our celebration. There are several upside down characters in the first grade students' crafts - that means that luck and happiness have just arrived around us at Unquowa!

Our Upper School Mandarin students worked in the kitchen to help our chefs prepare a traditional feast for lunch ... the dumplings were especially tasty!

Yajuan Zhang, Mandarin Teacher



Trivia Party Supports Local Charity

Student Representatives hosted a Trivia Party for students in fourth through eighth grade. With a goal of supporting a local charity while having fun, they designed this party with a game show format and asked each of the participants to bring two non-perishable food items as their "cost of admission". I was delighted to be the host of our game show and to be joined by our judges, Mr. Werner and Mr. Kayumba, and thirty-eight student competitors. We ate

pizza, laughed and yelled, and a few triumphant trivia heroes were celebrated, but none more than our champion, Krystle! It was definitely a success. Unquowa's Student Representatives clearly succeeded in creating a fun event that also helped those in need. Over 100 non-perishable food items were collected and donated to Operation Hope in Fairfield. We look forward to doing it again!



Vincent O'Hara, Student Representative Advisor and Humanities Teacher

Showcasing Treasures at our Annual Collections Fair



Our annual student organized Collections Fair was a wonderful success! This tradition began six years ago when a few second graders came up with the idea, created a committee, requested permission from Ms. Lauer and then coordinated and managed the entire event! These responsibilities have been passed down and this year a group of enterprising third graders worked together to organize it. Many students participated and showcased their personal treasures — hippos, Star Wars figures, books, coins, electronics, things from Guatemala, rocks, unicorns...and more!

Fifth Graders Explore Their Personal Identities

Our personal identities are composed of a multitude of attributes, some we choose and others we have no control over. Fifth graders have been considering how visual cues such as dress, posture, facial expression, and objects convey information about us to other people and also how we perceive others based on how they present themselves to the world.



Following a conversation with Mr.

Kayumba about how poetry from the Harlem Renaissance used language to express themes of identity and how the work of contemporary painter Kehinde Wiley expressed these themes visually, the students came to school thoughtfully dressed in clothes that they felt best represented who they are and how they want to be seen. They were photographed in poses that conveyed strength, intelligence, athletic ability, confidence, or other attributes that were important to them.

They are currently working on background paintings of chosen images that give more insight into their identities. To culminate the project, they are writing "I am" poems with Ms. Warshaw that express in written language what they expressed visually in their portraits.

Krissy Ponden, Art Teacher

Strong Showing at Regional Math Competition

Unquowa brought a very strong team of seventh and eighth graders to the 2018 Mathcounts regional competition at Fairfield University this year. Up against teams from much larger middle schools, Unquowa's math-letes finished thirteenth overall. Impressive!

In addition, two of our eighth graders, Sneha and Brandon, finished 13th and 22nd in the individual competition and qualified to compete at the state level!

Eric Werner, Mathematics Teacher



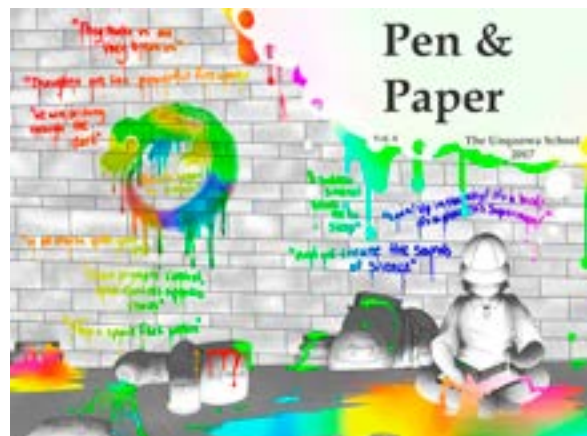
Literary Magazine Wins Two National Recognitions

The 2017 issue of Unquowa's student literary magazine, *Pen & Paper*, received recognition in two national competitions! Unquowa is the only school in Connecticut to receive "First Place with Special Merit" this year from the American Scholastic Press Association. In addition, two student editors received individual ASPA awards. Ryan won the "Outstanding Poetry" award for his work entitled "Two-Faced" and Samantha earned the "Outstanding Story" award for her piece titled "Time After Time." The ASPA honors are especially impressive since Unquowa's competition included public and private middle and high schools as well as colleges and universities across the country.

The 2017 *Pen & Paper* also won praise from the Columbia Scholastic Press Association. In their annual review it earned a "Gold Medal Rating" with "All-Columbian Honors" in every evaluation category.

Congratulations to our amazing team of student editors and contributors! What an incredible feather in Unquowa's cap during this year of Centennial celebrations...watch for the 2018 issue later this spring!

George Seferidis and Vin O'Hara, Pen & Paper Advisors and Humanities Teachers



Pantomime - Master Drama Class



Students in Upper School Performing Arts class had a very energetic and creative master lesson in Drama. They read a synopsis of the play, *Willy Wonka*, and then put on the ENTIRE show in a one minute pantomime. Their creativity in designing their scenes showed that they clearly understood the sequence of the show's plot and could pick out the most important elements to highlight for the audience. There was lots of laughter and risk taking on stage! What a great success ... and terrific practice for our Spring musical!

Aly Cahill, Performing Arts Teacher

Upper School Musical Theatre Project: Willie Wonka, Jr.

It's a world of pure imagination! Sixth through eighth grade students have already begun preparing for Unquowa's annual musical theatre project in Performing Arts. This year's show will be "Willy Wonka Jr!" Auditions have come and gone and the cast list has been posted, which means it's time to rehearse! Students are learning the music and doing full read-throughs of the script. They are also doing small group-based activities about the musical's synopsis and research on Roald Dahl's background. As we move forward, all parts will come together, as they always do, with the help of our great tech crew and our wonderful guitar ensemble, who will be learning music from the show and doing an instrumental prelude before the performance.

Save the date for Friday, May 11th at 7:00 p.m. when Wonka's factory gates open and we are ready for our audience!

*Alyson Cahill, David Coe and Megan Kirk
Performing Arts Teachers*



From the UPA

The UPA was hard at work this winter! The Community Service Committee organized a Holiday Gift Drive and the Unquowa community generously donated \$4,775 in gift cards to Fairfield Social Services this year... a new record!

We continued our new initiative of having parent-focused presentations at UPA meetings with talks on Winterfest in December, the Strategic Planning process in January, and Unquowa Admissions in February.

The Hospitality Committee outdid themselves once again with their beautiful Winterfest decorations for the post-show dessert provided by our fantastic school chefs. A special recognition goes to Missy Howe, our amazing Winterfest costume designer, for her incredible talent, creativity and leadership.

The UPA has continued to host a variety of events for our community, including the Winter Athletic Dessert and student socials. Our biggest event of the year is coming up, so save the date and bring friends to the **Annual Gala and Auction on Saturday, April 28 at Unquowa! Our Auction Committee is hard at work planning a fantastic fundraiser and party with a very appropriate theme - Celebrating Unquowa's 100!**

The committee needs your help to gather donated items for the live and silent auctions ... be creative! Students and parents are busy creating class projects and baskets, and teachers are developing "extraordinary experiences" for the both kids and adults. We will need more volunteers to make this event a great success and would love your help! Check the parent dashboard to enter donated items for the auction or to sign up to volunteer. We look forward to continuing our celebration of Unquowa's first 100 years with our entire community!

Alison Roberts and Rebekah Wadadli, UPA Co-Presidents



Winter Sports Update

We began the basketball season practicing more than ever! When Winterfest rehearsals were in full swing, we traveled to the First Presbyterian Church to use their gym for practices. Our athletes finished their season with a rockin' athletic dessert that was a slam dunk! The Boys White and Green squads were a gritty bunch who always gave a tremendous effort and developed into cohesive squads. They say defense wins championships which defined our Girls' Green and White teams as they both finished with winning records.

Our fourth and fifth grade JV teams played two barn burners vs. Fraser Woods and showed that the future is bright for Unquowa basketball.

Finally, thank you to our fans who rooted for us at every game! Go Gators!

Al Boccamazzo
Athletics Director



Summer at Unquowa

June 11-15 Basketball Clinic

for Unquowa students
entering grades 3-8 in fall

June 18-22 Makerspace Workshop Leonardo's Toy Chest

for Unquowa students
entering grades 5-9 in fall

June 18-July 13 Unquowa Farm Camp

Sweet Peas
for children
entering PK4-Grade 1 in fall

Full Day Farm Camp
for children
entering Grades 2-6 in fall

Annual Fund ... Join Us!

Each year the Annual Fund impacts the school day of every student and teacher at Unquowa. We are 85% of the way towards our goal for the 2017 Centennial Annual Fund! If you have already made a gift, thank you! If not, there is still time to join those listed below in supporting Unquowa's extraordinary programs and community with a gift to this year's Annual Fund. (Use the enclosed green envelope.)

Jennifer Dooher, 2017 Annual Fund Chair, Mother of Anne Marie '16 and Eva '19

2017 Donations as of March 7th

Current Parents

Jennifer & Christopher Anto
Catherine & Robert Avery
Faith & Ernesto Barbuto
Jennifer & Shaw Brown
Stephanie & Ron Buesinger
Silvana & Tim Buono
Kathryn & Enrico Cacciato
Jacqui & Greg Coghlan
Charis & David Cooper
Ruth Mannes & Rick Cooper
Ana & George Corey
Jeffrey Currie
Karin & Marlon Dale
Jennifer & David DeGirolomo
Courtney & Michael DeRiso
Bridgett & Peter diBonaventura
Jacqueline & Christopher Dillon
Jennifer & Michael Dooher
Marianna & Ryan Erenhouse
Mary & Alfred Faulkner
Paige & Derrick Faunce
April & Tarell Floyd

Michael Frascatore
Sandra & Steven Frost
Santiago Garcia
Leslie Geary
Bonnie & Jon Geppert
Annie Tomchuck & Alex Giachino
Carrie Greenspan
Amanda & Bryan Hanson
Melissa & Christopher Howe
Dan Iacovella
Sharon & Lee Jacobs
Colleen & Scott Jacques
Gina & Stephen Jones
Shannon & Gerard Kavanaugh
Hyeja & Edward Kim
Megan & Charles Kirk
Carrie Klein
Beth & Bill Krueger
Melody Waterhouse & Philipp Kusche
Sarah Land
Cornelia Gallo & Peter Lanni
Donna & Christopher Lawrence
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Elizabeth McCance
Elizabeth & David McKinnis
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Kathy & Lloyd Mitchell
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Joan & Steven Panagos
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Laurie & Scott Renzulli
Susan & George Richards
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Elizabeth Hayes & Joe Saint
Dolly Patterson & Christopher Scarpati
Marlene & Karl Schmidt
Sasha & Seth Schwartz
Miriam Ri & George Seferidis
Andrea & Andrew Shantz

Syestha Tyson & Charles Sheffield
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Subhashree & Sankar Sunder
Lisa & Trevor Sylvestro
Wen Tan & Jack Yang
Hilary & Gregory Tanner
Tara & Kevin Tanzer
Abby & Robert Tolan
Heather Burns & Matthew Tomei
Alice Salem & Dan Van Der Aue
Alla & Serge Vash
Rebekah & Aryn Wadadli
Alexandra Wallace
Eric Werner
Joel Whidden
Heather & David Winkelmann

Alumni

Steve Aikenhead '54
Christopher Anderheggen '70
T. Brooks Barrett '47
Elizabeth Brew Boyd '70
Jonathan Brew '72
Peter Carnes '52
Anne Marie Dooher '16
Henry duPont '81
Joan duPont '50

Sarah Frassinelli Keenan '68
Lauren Gabriele '98
Nancy Seeley Gilliland '47
Caroline Hamilla '74
Richard Harriss '52
Suzette King '43
Bruce G. Lockhart '48 (in memorium)
David MacAllaster '73
Max Martone '08
Dylan McCormick '16

Lola Panagos '17
Lucille Panagos '16
Samuel Perez '02
Betsey Phillips '50
Carolyn Gaines Ruckle '53
Linda Aikenhead Seed '52
George Seeley '53
William Shelton '55
Rebecca Shepard '49
Margaret Smith '45

Jerry Stagg '53
Ella Stalowir '17
Jackson Stalowir '14
Winston Stalowir '11
Lindsay Stavnes '98
Cecily Stoddard Stranahan '47
Lee Streett '51
Jonathan Truslow '55
Donald Turlick '49
Jon Turner '48

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Marie & Michael Cairo
Lisa & Daniel Callahan
Janice & Dick Cerone
Judith Chambers
Deborah & Robert Colantuoni
Mary & John Curran
R. Bradford Evans
(in honor of Mary Lou DeRosa)
Fairfield County Community Foundation
Goldman Sachs
Chriss & George Gombos

Daneen & Doug Grabe
Ellen & Paul Greenberg
Jennifer & David Gruen
Mary & Clayton Hall
Guy Hatfield
Kate & Sandy Haviland
Joyce & Robert Hobbie
Joanne Karow
Sharon & Robert Kelly
Jennifer & Craig Knebel
Marcie Lapido & Alton Kremer
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Sharon & David Mack
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Alison Bevan & Michael McCormick
Sally & Bruce McDermott
Richard McKinley
Jamie & John Miller
Michelle & Dominick Modugno
Paula Moloney
Laura Babala & Ralph Money
Nor' Easter Foundation
(Henry duPont '81)
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Jill & Mike Pengue
Pitney Bowes Inc.
Anne Peters & Michael Proctor
Ruth Powell

Patricia & John Randolph
Colette Urbano & Cameron
Ross-MacCormack
Janice & Brian Shannon
Madonna Sacco & Brian Smith
Gail & Matt Smith
Laura Baytos & Val Stalowir
Stephanie & Harald Stavnes
June & Stanley Topar
UBS
Jessica Wolf
Blair & Jorge Zamacona

Grandparents In Honor Of

Millette Alexander Charlie McGlinsky '08
Jan & Joseph Bevan Dylan McCormick '16
Kathleen & David DeRiso Stella DeRiso '24
Donna Hamel William Tanner '24, Henry Tanner '21
Louise & Warren Jacques Connor Jacques '20
Sharon Lauer & Jerry Joseph Vivian Kelley '25
Jill Kelly Maeve Kelly '14
Virginia Klein Halie Perkins '19
Ellen Knepper Cooper DeGirolomo '19, Danny
DeGirolomo '17
Kathy & Richard Mongelluzzo Rachel Albenze '15, Olivia Albenze '12

Mona Mulvey Katherine Viteretto '10
Brian O'Connor Maggie Rosow '22, Keilan Rosow '18
Anna Panagos-Chandler Lily Panagos '19, Lola Panagos '17,
Lucy Panagos '16
Patricia & David Pitchenik Margot Pitchenik '18
Carol Reed Maddie Reed '18
Ruth & Phil Reed Ashlee Kirk '26, Ethan Kirk '23
Jeanne & David Rosow Maggie Rosow '22, Keilan Rosow '18,
Grace Rosow '17
Melanie Smith Maddie Reed '18
Deborah & Stephen Sylvestro Ava Sylvestro '24
Penelope & Phil Winters Hudson Zamacona '20

Donate to the 2017 Annual Fund by June 30, 2018 - online at unquowa.org/giving or use the enclosed green envelope

Alumni News



Devin Blanchette '14 is a senior and Co-Captain of the Fairfield Prep Varsity hockey team. The CT Post featured this photo of Devin scoring in an intense game against Ridgefield.



Following his passion for the performing arts, **Dylan McCormick '16** has leading roles this year at Stanwich in *A Doll's House* (pictured above as Torvald) and *Little Shop of Horrors*. He also received the Stanwich Heart Award, given to the student who best exemplifies the school's core values.



Tess Haskell '16 is loving her sophomore year at the Berkshire School where she is playing field hockey and skiing on the varsity alpine team ... and she even coxed for the school's crew team at the Head of the Charles in the fall!



A freshman at Fairfield Ludlowe, **Adam Jehle, '17** and his father share a love of tall ships. This winter they joined a group and sailed across the Drake Passage to Antarctica aboard the tall ship Europa. During their journey down the Antarctic Peninsula they witnessed the incredible diversity of life and saw firsthand the importance of preserving that extraordinary environment. That's Adam up in the rigging!

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Alums Enjoy Winterfest





THE UNQUOWA SCHOOL

981 Stratfield Road, Fairfield, CT 06825-1697

*Cura Futuri Nobis ~
The Future is in Our Care*

From the Archives ...

This poem from the student magazine, The Unquowan, was written in 1951 by George Seeley, '53. Ironically, George recently received the Jean Carpenter Winton Distinguished Alumni Award. Clearly his views on the value of school have evolved!

School is a waste of time,
You have to work a lot.
You have to sit at your desk all day,
It's always that same old spot.

Of course there are some exceptions,
Such as recess, games or shop.
But if you are bad in class,
Your teacher is like a cop.

He will put you in detention
Or make you miss recess.
And then you feel so sorry
That you ever got in the mess.

But if there weren't any school.
You could play as long as you wanted.
You could sleep as long as you liked,
And never get out of bed.

So I still think school is a waste of time,
An awful, awful bore,
But of course when i get older,
I'll be glad I know what makes four.

Because when i get older,
And I have some checks to add,
I'll be glad that I went to school,
And I'll think it wasn't so bad.

George Seeley, Grade 7



*Unquowa's first
kindergarten
class in 1917*